

12th Times  
@ 90%

13 September 2000

Dear Fellow Seabreeze Owner:

September is the signal for the ASOA to stir from its summer lethargy and take notice of the membership changes that have occurred since the rendezvous invitations were mailed last spring. Those of you who got to one of the summer gatherings received an interim updated roster, but a thorough revision of the roster and its various sorts is included with this letter, at least if your registration form is in our database.

The Shelter Island group was a bit thin, with only *DESTINY* (#101) and *MANATUCK* (#46) in the harbor. Joe and Betty French and I were joined by Michael and Lynn Adler (#81) and Gerry and Julie Clapp (#28). Both couples came by dinghy from a Tayana 55 they were staying aboard in the harbor.

The Castine affair was much better attended, with two rafts of three boats each at Dennetts Wharf. The attendees included:

Art Hall, *SECRET WATER* (#36), from Pownal, Maine  
Gene Reardon and Doug Meyer, *MANATUCK* (#46), from Bay Shore, New York  
Mel and Molly Converse, *WHIM* (#49), from Leesburg, Virginia  
Linc and Mary Lou Craighead, *SUNDART* (#60), from Fairfield, Connecticut  
Bob and Linda Madrell, *LA VOLTA* (#80), from Ellsworth, Maine  
Joe and Betty French, *DESTINY* (#101), from West Islip, New York.

Mel Converse gets the prize for coming the greatest distance (by a bunch!), and Hank Towers, *FINBARR* (#121), gets partial credit for arriving a day early but leaving before the party. Bud Collinson, *MISTY* (#29), was also sighted in the area but didn't make the formation.

Art Hall, who organized the Castine rendezvous, continues to attract attention with *SECRET WATER*. Last year he won his class and took first overall on corrected time in the Around Islesboro Race against 26 boats. This year, he had a second place silver bowl aboard at Castine, an acquisition from two day races, Rockland to Castine and return. A C&C 34 beat him on total corrected time by 43 seconds, while he was 44 minutes ahead of the third place Tartan 10. I should also mention that *SECRET WATER* is on the cover of the current issue of *Good Old Boat*, with an article about her by the editor and a companion article by Ted Brewer on the CCA type.

In addition to being a good sailor and knowledgeable about local conditions, I would guess that Art's success is due to having a refinished bottom, a couple of new sails, and a light boat; no hot and cold pressure water, no refrigeration, no radar and no 110-v inverter. Remember, our boats were designed as 24-ft waterline sloops, with overhangs of 5-ft forward and 5 1/2-ft aft. The lines drawing shows faint traces of Bob Harris's penciled actual waterlines for the early boats, worrying about trim down to 1/2 inch.

The current cold snap reminds me that January is only four months off, and the choice of a location for our winter meeting has to be made around Thanksgiving time. Should it be Mystic again, or back to Atlantic City, or what would you suggest? I always appreciate some guidance. I hope to see you then.

Sincerely,

Encl: September 2000 roster and Associate list  
Owners and phone numbers by region  
Alphabetical list of owners  
Alphabetical list of boat names  
E-mail address list  
Financial statement